

**HIS GIRL FRIDAY**  
Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code	Scene Description	Title #	Start	End	Dur	Title

Format Sample Provided By



**PRIVILEGED & CONFIDENTIAL DO NOT DISTRIBUTE**

1	0:00:00:00	<p>FIRST FRAME OF PICTURE</p> <p>MT #1 IN/OUT OVER BG:</p> <p>COLUMBIA PICTURES CORPORATE Presents CARY GRANT AND ROSALIND RUSSELL)</p> <p>MT #2 IN/OUT OVER BG:</p> <p>Howard Hawks' HIS GIRL FRIDAY</p> <p>MT #3 IN/OUT OVER BG:</p> <p>with RALPH BELLAMY</p> <p>Gene LOCKHART Helen MACK Porter HALL</p> <p>MT #4 IN/OUT OVER BG:</p> <p>Screen Play by CHARLES LEDERER</p> <p>From the Play "THE FRONT PAGE"</p>					
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2		by BEN HECHT and CHARLES MacARTHUR as produced by JED HARRIS MT #5 IN/OUT OVER BG  Director of Photography JOSEPH WALKER, A.S.C.  Film Editor GENE HAVLICK  Art Direction LIONEL BANKS Gowns by KALLOCH  Musical Director M.W. STOLOFF  MT #6: Directed by HOWARD HAWKS					
3	0:00:34:10	BLACK.  MT #7 IT ALL HAPPENED IN THE "DARK AGE" OF THE NEWSPAPER GAME—WHEN TO A REPORTER "GETTING THAT STORY" JUSTIFIED ANYTHING SHORT OF MURDER. INCIDENTALLY YOU WILL SEE IN THIS PICTURE NO RESEMBLANCE TOT THE MEN AND WOMEN OF THE PRESS OF TODAY.					

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		READY? WELL, ONCE UPON A TIME--					
4	0:00:49:14	BLACK.					
5	0:00:50:14	CAMERA PANS L AS OFFICE WORKERS BUSTLE AROUND AND ANSWER PHONES	1	0:00:51:18	0:00:54:17	2.24	WOMAN) This has to make the deadline.
			2	0:00:54:17	0:00:57:15	2.23	MAN TO COPY BOY) Copy boy!
		WOMAN (OS) This has to make the deadline.	3	0:00:57:15	0:00:59:01	1.11	MAN TO COPY BOY) Make it snappy. Hurry back.
		MAN (ON/OS) Copy boy! Make it snappy. Hurry back.	4	0:00:59:01	0:01:00:19	1.18	MAN) Where's the rest of this story?
		MAN Where's the rest of this story?					
6	0:01:00:17	CAMERA DISSOLVES TO RUTH AND MAISIE AT SWITCHBOARD	5	0:01:00:19	0:01:02:16	1.22	RUTH TO PHONE) "Morning Post."
			6	0:01:02:16	0:01:03:13	0.22	RUTH TO PHONE) City desk?
		RUTH "Morning Post." City desk?	7	0:01:03:13	0:01:05:14	2.01	MAISIE TO PHONE) Just a moment, and I'll connect you.
		MAISIE Just a moment, and I'll connect you.	8	0:01:05:14	0:01:06:23	1.09	MAN TO RUTH) If anybody asks for me, I'm down at the courthouse.
		MAN If anybody asks for me, I'm down at the courthouse.	9	0:01:06:23	0:01:08:07	1.09	MAISIE TO PHONE) "Morning Post."
7	0:01:06:22	CAMERA PANS L TO ELEVATOR	10	0:01:08:07	0:01:09:20	1.13	MAN 1 TO MAN 2, THEN MAN 2 TO MAN 1) - Elevator! - Going down.

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		MAISIE "Morning Post."  MAN Elevator!  MAN Going down.  SKINNY Hello, Hildy.  HILDY Oh, hiya, Skinny.	11	0:01:15:10	0:01:18:06	2.21	SKINNY TO HILDY THEN HILDY TO SKINNY) - Hello, Hildy. - Oh, hiya, Skinny.
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### The Players

Walter Burns	CARY GRANT
Hildy Johnson	ROSALIND RUSSEL
Bruce Baldwin	RALPH BELLAMY
Sheriff Hartwell	GENE LOCKHART
Murphy	PORTER HALL
Bensinger	ERNEST TRUEX
Endicott	CLIFF EDWARDS
Mayor	CLARENCE KOLB
McCue	ROSCOE KARNs
Wilson	FRANK JENKS
Sanders	REGIS TOOMEY
Louie	ABNER BIBERMAN
Duffy	FRANK ORTH
Earl Williams	JOHN QUALERN
Mollie Malloy	HELEN MACK
Mrs. Baldwin	ALMA KRUGER
Joe Pettibone	BILLY GILBERT
Warden Cooley	PAT WEST
Dr. Egelhoffer	EDWIN MAXWELL

THE CHARACTERS AND INCIDENTS PORTRAYED AND THE NAMES USED HEREIN ARE FICTITIOUS AND ANY SIMILARITY TO THE NAME, CHARACTER OR HISTORY OF AN PERSON IS ENTIRELY ACCIDENTAL AND UNINTENTIONAL