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## TIMECODED TRANSCRIPT

| NETWORK:    | 3Play Media     |
|-------------|-----------------|
| SHOW TITLE: | His Girl Friday |
| EPISODE:    | 0001            |
| DATE:       | 1/1/2019        |

| TIMECODE | CHARACTER | DIALOGUE  |
|----------|-----------|---|
| 00:00:00 |           | [STIRRING ORCHESTRAL MUSIC]   |
| 00:00:04 |           | [QUIRKY ORCHESTRAL MUSIC]   |
| 00:00:50 |           | [INDISTINCT CHATTER]  |
| 00:00:51 | WOMAN     | This has to make the deadline.  |
| 00:00:54 | MAN       | Copy boy! Make it snappy. Hurry back.   |
| 00:00:59 | MAN       | Where's the rest of this story?   |
| 00:01:00 | RUTH      | "Morning Post." City desk?  |
| 00:01:03 | MAISIE    | Just a moment, and I'll connect you.  |
| 00:01:05 | MAN       | If anybody asks for me, I'm down at the courthouse.   |
| 00:01:06 | MAISIE    | "Morning Post."   |
| 00:01:08 | MAN       | Elevator!   |
| 00:01:09 | MAN       | Going down.   |
| 00:01:15 | SKINNY    | Hello, Hildy.   |
| 00:01:15 | HILDY     | Oh, hiya, Skinny. Hello, Ruth. Hello, Maisie.   |
| 00:01:20 | MAISIE    | Hello, Hildy.   |
| 00:01:20 | HILDY     | Well, how are you? Tell me, is the lord of the universe in?   |
| 00:01:22 | RUTH      | Yes, he's in.   |
| 00:01:22 | MAISIE    | In a bad humor.   |
| 00:01:24 | RUTH      | Somebody must've stolen the crown jewels.   |
| 00:01:26 | MAISIE    | Shall we announce you?  |
| 00:01:27 | HILDY     | Oh, no, no. I'll blow my own horn. He's in. Bruce, you better wait here. I'll be back in ten minutes. |

| TIMECODE | CHARACTER | DIALOGUE   |
|----------|-----------|--|
| 00:01:32 | BRUCE     | Even ten minutes is a long time to be away from you.   |
| 00:01:36 | HILDY     | What did you say?  |
| 00:01:37 | BRUCE     | What? Well   |
| 00:01:37 | HILDY     | Go on.   |
| 00:01:40 | BRUCE     | (stammers)   |
| 00:01:42 | HILDY     | Well, go ahead.  |
| 00:01:43 | BRUCE     | Well, I just said, even ten minutes is a long time to be away from you.  |
| 00:01:47 | HILDY     | I heard you the first time. I like it. That's why I asked you to say<br>it again. I can stand being spoiled a little. The gentleman I'm<br>going in to see did very little spoiling. |
| 00:01:55 | BRUCE     | I'd like to spoil him just once. You sure you don't want me to go in with you?   |
| 00:01:58 | HILDY     | Oh, no, I can handle it.   |
| 00:01:59 | BRUCE     | Well, if things get rough, remember, I'm here.   |
| 00:02:00 | HILDY     | I'll come a-running, partner. Well, hello, Jim.  |
| 00:02:00 | JIM       | Well, hello, Hildy!  |
| 00:02:06 | MAN       | How are you?   |
| 00:02:06 | MAN       | Hi, Hildy, welcome back.   |
| 00:02:07 | MAN       | Hello, Hildy, how have you been?   |
| 00:02:10 | WOMAN     | Hi, Hildy.   |
| 00:02:11 | BEATRICE  | Hildy.   |
| 00:02:11 | HILDY     | Oh, hello, Beatrice. How's "Advice to the Lovelorn"?   |
| 00:02:14 | BEATRICE  | Fine. My cat just had kittens again.   |
| 00:02:16 | HILDY     | It's your own fault.   |
| 00:02:17 | MAN       | Hello, Hildy, glad to see you back.  |
| 00:02:18 | HILDY     | Glad to see you. Mildred, you still around?  |
| 00:02:21 | MILDRED   | Oh, hello, Hildy.  |
| 00:02:22 |           | [ELECTRIC MOTOR WHIRRING]  |
| 00:02:24 | LOUIE     | A little more around the chin, boss.   |
| 00:02:26 | WALTER    | What do you want?  |
| 00:02:27 | HILDY     | Your ex-wife is here. Do you want to see her?  |
| 00:02:30 | WALTER    | Eh Well, hello, Hildy.   |
| 00:02:33 | HILDY     | Hello, Walter.   |

| TIMECODE | CHARACTER | DIALOGUE   |
|----------|-----------|--|
| 01:12:17 |           | [KNOCKS ON DOOR]   |
| 01:12:19 | BENSINGER | What's the idea of locking this door?  |
| 01:12:22 | WALTER    | Who's that?  |
| 01:12:22 | HILDY     | Bensinger. That's his desk.  |
| 01:12:24 | BENSINGER | Open the door, will you?   |
| 01:12:26 | WALTER    | Listen, what did you say his name was?   |
| 01:12:28 | HILDY     | Bensinger of the "Tribune."  |
| 01:12:29 | WALTER    | "Tribune," huh?  |
| 01:12:30 | BENSINGER | Who's in there? Haven't you any better sense than touh, hello.<br>Hello, Mr. Burns. Well, quite an honor having you come over<br>here. |
| 01:12:39 | WALTER    | Hello, Bensinger.  |